### Portfolio

## nkem nwaturuocha







### Open for Work

## References

#### Chinwe Okpala

Global Brand Lead

#### **Mastercard Foundation**

cokpala@mastercardfdn.org +2347033288115

#### Adaeze Ume

Head of Consumer Liabilities & proposition

#### Access Bank

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#### Susan Okoh

Principal AFAWA Officer

#### African Development Bank Group

s.okoh@afdb.org +254792266749

#### Christophe Pecot

Attaché Audiovisuel Regional

#### French Embassy in Nigeria

christophe.pecot@diplomatie.gouv.fr +2348032946176



I'm Nkem Nwaturuocha, a storyteller, creative director, and comms expert with over ten years of experience creating stories and building marketing strategies and around the world. Storytelling, innovation, and excellence drive me, and now, I am currently looking for opportunities to work and make an impact.

In my career, I have led many big projects globally, driving brand strategies and communications for top companies. I am skilled at taking daring ideas and turning them into successful, award-winning campaigns that reach different types of audiences while helping businesses grow. My experience cuts across various industries, including fashion, entertainment, social impact, healthcare, fintech, energy, finance, telecoms, and retail, which shows my strong understanding of global trends and my interest in exploring new ways to make things better.

I believe in the power of real storytelling to connect people and inspire change. My portfolio shows stories that catch attention and make a strong impact on the world.

Beyond my projects, I mentor young creatives and work with other innovators who share my passion for building skills and supporting the community. I also have a big interest in genomics and bioinformatics, looking into life's complexities at the molecular level.

At the core of my life is my family. Together with my wife and daughters, we explore life, balancing family time with my creative work.

Let's work together and create something extraordinary.







- Healthcare
  - Lily Hospitals
  - First Cardiology
- Fintech
  - Sparkle
  - Earnipay
  - carbon
- Technology & Software
  - Shyft Power
  - FactorEx
- Consumer goods & Services
  - Byote
  - SCnatural Oil
  - FIX234
  - Agbo Jedi
- Hospitality & Wellbeing
  - The DEW Centre
  - Lagos Continental Hotel
  - TechFEST
- Finance & Banking
  - Access Bank
  - Custodian Insurance
  - Cardinal Stone
- Fashion & Media
  - TechTurks

- Real Estate & Construction
  - Brains & Hammers
- Retail & E-commerce
  - Lid Stores
  - Hertunba
- Social Impact & Development
  - Building Entrepreneurs Today
  - The Song Maiden
- Energy & Sustainability
  - Syntech Biofuel
  - Sprae Pest Control
- Manufacturing & Industrial
  - CAPplc
  - Kate Industries
- Security & Risk
  - Templars
  - Scuriti
- Agriculture
  - Onecultur
- Payments & Identity Verification
  - Verifyme
  - NIBSS
  - Afrigopay

































acarbon (



























nkem nwaturuocha Select Orojects

#### **Public Event**

# Spark Mour Curiosity

## Event Design, Program Development, Digital Campaigns, and Execution

Techfest, hosted by Diamond Bank with partners like MTN, VISA, and Microsoft, showcased Nigeria's top talent and tech-driven businesses. The two-day event focused on how technology transforms sectors like health, agriculture, and education, offering insights on scaling businesses through tech, big data, and startup pitches to promote innovation.

Client: Diamond Bank



Diamond Bank Nigeria, founded in 1990, was a leading commercial bank known for its innovative retail, corporate, and investment banking services. In 2019, it merged with Access Bank, creating one of Africa's largest financial institutions by customer base and assets, marking a significant consolidation in Nigeria's banking sector.

As **Project Manager**, I led all aspects, from planning and budgeting to coordinating with vendors and executing content production & digital campaigns.

**Photos** 

**Video Highlight** 





techfest

COME

SPARK

**YOUR** 

CURIO SITY

**15 - 16** 

2018

Landmark

Centre,

Lagos

REGISTER

## **Public Event**

#Polofor Education

#### **Event Documentary**

Building over 60 blocks of classrooms, Access Bank PLC and Fifth Chukker in Partnership with Unicef Nigeria delivered this project to take children off the streets in Kaduna state.

Client: Access Bank, Fifth Chukker, Kaduna State Government and Unicef









Video Documentary: Nkem Nwaturuocha

**Video Highlight** 





















### **Public Event**

# Dun agos

#### <u>Digital Campaign, App Promotion, Safety</u> <u>Messaging</u>

This campaign promoted the 2021 Lagos City Marathon amidst COVID-19 restrictions. With most participants running virtually, we created engagement around the marathon app, ensuring excitement while prioritizing safety for a virtual race experience.

Client: Lagos State & Access Bank







The Lagos Marathon is a gold label marathon held annually in Lagos, Nigeria. The Marathon is proudly sponsored by Access Bank

Creative Director: Nkem Nwaturuocha

Watch





access



## **Merger Communication Strategy**

Corporate Synergies

## Brand Strategy, Internal & External Communication, Digital & Print Assets, Merger Rollout Campaigns

Led the communication strategy for several high-profile mergers in Nigeria, including the Access-Diamond merger, Access Pensions, and CAP Plc-Portland Paints. Each campaign focused on seamless integration, stakeholder engagement, and clear messaging, ensuring both internal teams and external audiences understood the value and vision of the mergers. Key activities included:

- Development of comprehensive communication plans to manage internal and customer transitions.
- **Brand consolidation** and identity rollout, including visual assets, press releases, and customer touchpoints.
- Creation of multichannel campaigns to build awareness and foster acceptance of the new entities post-merger.

**Client: Multiple Clients** 



Strategic Communications Manager and Creative Director: Nkem Nwaturuocha

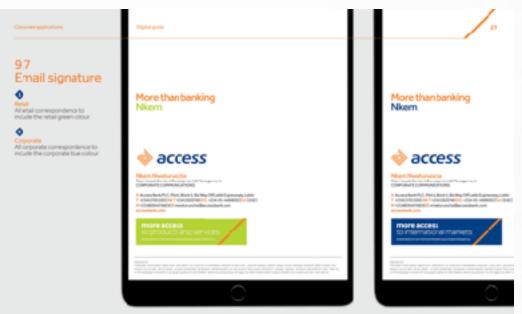


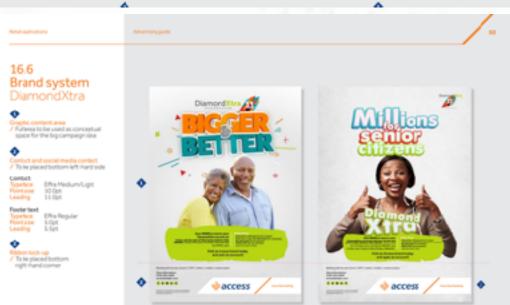


#### UPDATE FROM HERBERT & UZOMA

elcome to the third edition of Together for You. We hope you enjoy reading this volume as much as we enjoyed writing it. Our merger is progressing as planned and ahead of next week's shareholder meeting, we would like to update you on how the new bank will offer even more for you.

On March 5th, the Scheme meetings will happen in Lages, where shareholders will vote on the proposed merger. We believe and hope that shareholders will be aligned to our thinking and that the Court will approve our proposal. Bringing together Access Bank and Diamond Bank, as you know, will create a Pan-African champion with one of Africa's largest retail customer bases, an innovative digital retail operation, strong international









## Banking, Insurance

Mhat do you want to do today!

TVC Direction, Creative Strategy,
Storyboarding, Influencer Marketing, App optimisation

This campaign highlights Sparkle's values of freedom, inclusion, and personalization, featuring diverse women as central figures. The TVC promotes gender representation, diversity, and financial empowerment while showcasing key app features like Stash, Request Money, Split Bill, and My Activities.

The campaign enhanced Sparkle's brand as a champion of gender inclusion, driving user engagement and celebrating women's voices in advertising. Leveraging a mix of influencer marketing, social media engagement, and targeted content, we achieved over 40,000 app downloads in two months, exceeding projections by 300%.

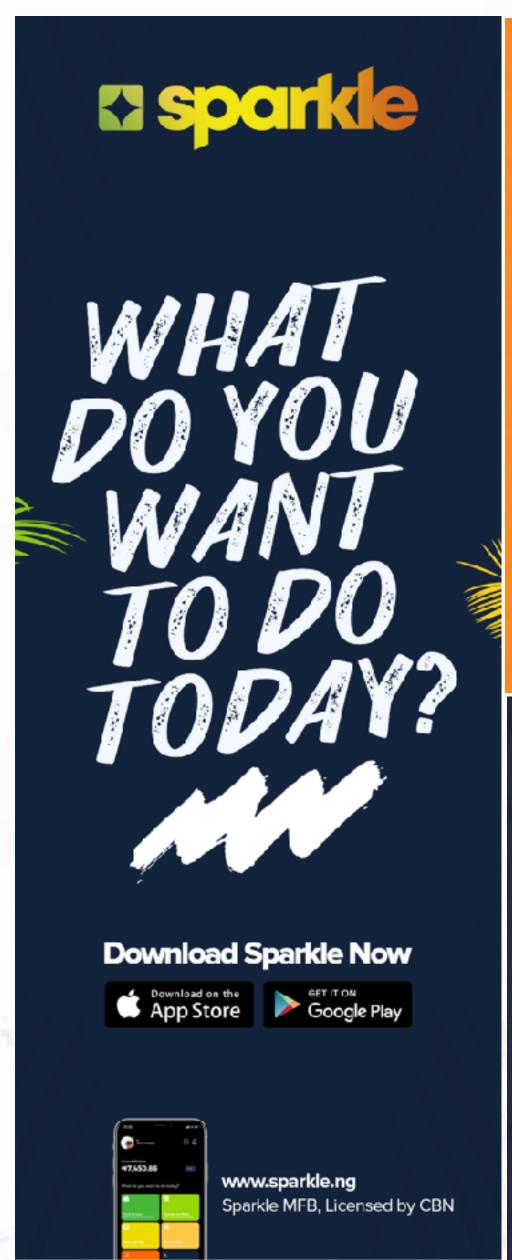
Client: Sparkle Bank



Sparkle is a digital lifestyle and financial platform offering seamless solutions for Nigeria's retailers, SMEs, and individuals. Licensed by the Central Bank, it leverages technology to revolutionise digital banking, focusing on freedom, trust, transparency, and inclusivity to empower Nigerians.

Director & Creative Director: Nkem Nwaturuocha

Watch















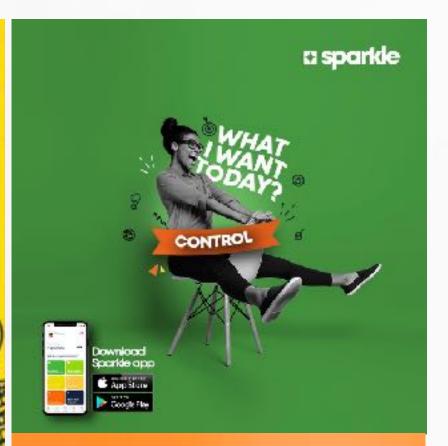




A fun and creative way to save.

You can stash while you spend, stash for a rainy day or save for things that matter to you.











## **Capacity Building**

# South Empowerment Campaign

#### Campaign Strategy, Digital Marketing, Capacity Building Communications, documentary production

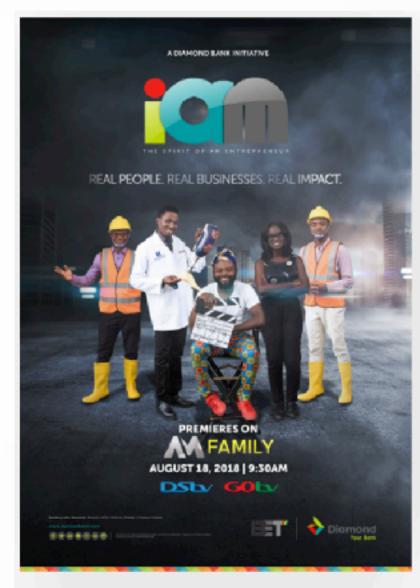
The Building Entrepreneurs Today (BET) was a capacity building and business education initiative aimed at generating interest in entrepreneurship.

The task was to generate content and stories for SMEs across diverse sectors and serve as value driver.

**Business Objective:** Strengthen reputation as No. 1 SME Bank | Drive BET awareness | Generate Leads for Emerging Business | Influence sales decision.

Spearheaded the BET initiative implementation strategy where every year, 50 selected entrepreneurs are provided with intensive training, mentorship, and access to seed capital. We developed a13 episodes TV series to drive digital engagement. Capturing them from their six-month capacity-building workshop in partnership with the **Enterprise Development Centre (EDC)** of Pan Atlantic University, to the end of the training, where Diamond Bank facilitated access to N3 million in seed capital for the top five entrepreneurs, ultimately supporting over 150 businesses across Nigeria.

Directly engaged and empowered over 10,000 youth through the **NYSC SAED**, **Womenpreneur Pitch-A-Ton**, and **BET programs**, equipping them with entrepreneurship skills and facilitating job creation.







REAL PEOPLE. REAL BUSINESSES. REAL IMPACT.				
AIRING TIMES				
	CHANNEL	DAY	TIME	No. of the last of
DSiv	Africa Magic Family Ch. 154	Saturdays	93064	
GOtv	Affica Magic Family Ch. 2	Seturdays	9:3044	Secretary Secretary
REPEAT DROADCAST				
DSrv	Africa Magic Family Ch. 154	Mondays	12:00AM	
GOLV	Africa Magic Family Ch. 2	Hondays	12:00AM	
DSiv	Africa Magic Family Ch. 154	Thursdays	6:00PM	STATE OF THE PARTY NAMED IN
GCtv	Africa Magic Family Ch. 2	Thursdays	6/00/04	TANK THE PERSON NAMED IN
		10000		

#### Campaign Result

APPLICATIONS RECEIVED

21,000 tapplicants

**ACHIEVED OVER** 

24,000,000 impressions

REACHED

6,000,000 households LEADS GENERATED

1,000,000+



Preview more works

https://www.youtube.com/@diamondtv9641/videos

## Healthcare

Patient Pentric Debrand

## Brand Overhaul, Fertility Campaign, Community Building, C-Suite Training

Led the rebranding of Lily Hospitals, positioning it as a leader in patient-centric care. A key initiative was the fertility campaign, targeting parents and building a supportive community. I also delivered C-suite training on marketing communications to align leadership with brand goals.

The rebranding led to a 25% increase in website traffic and a 15% rise in patient inquiries, driving appointments and revenue growth.

#### Client: Lily Hospitals

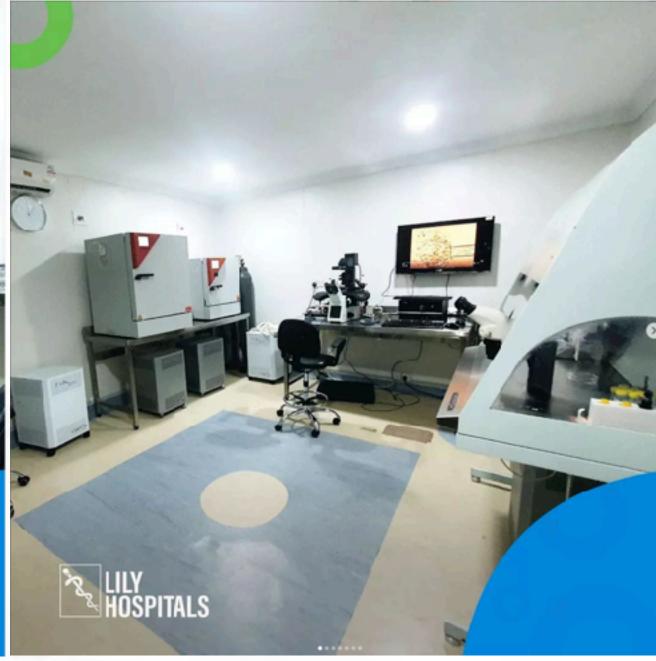


Lily Hospitals is a top private healthcare provider in Nigeria, offering a range of medical services, including general healthcare, maternity, and surgery. Known for patient-centric care, it focuses on high-quality treatment and modern technology to improve healthcare standards in the country.

Communications Consultant: Nkem Nwaturuocha







## Healthcare

Heartfett Documenting

## Documentary Production, Facility Tour Coverage, Stakeholder Interviews

I produced a comprehensive documentary for First Cardiology Consultants, a premier healthcare institution specializing in cardiology. This project captured the essence of their state-of-the-art facility, highlighting their position as a wholly dedicated 'heart hospital.' Through interviews with directors, doctors, and nurses, as well as a guided tour of their advanced facilities, the documentary showcased the hospital's commitment to excellence in heart care.

**Client: First Cardiology Consultants** 



The documentary served as both a marketing tool and an archival piece, effectively communicating First Cardiology Consultants' expertise and world-class services to patients, stakeholders, and the broader healthcare community

Producer & Director: Nkem Nwaturuocha













### **Financial Services**

Financial Access for Att

Campaign Strategy, Creative Concept, Visual Assets, Digital and Print Media

This campaign promoted Access Closa's extensive agent network, featuring over 200,000 agents across Nigeria. It emphasised bridging the gap between the banked and unbanked, especially empowering women, who form a significant percentage of the agents.

Through visuals of everyday people in relatable, local settings, we positioned Access Closa as an essential solution for accessible financial services in underserved communities.

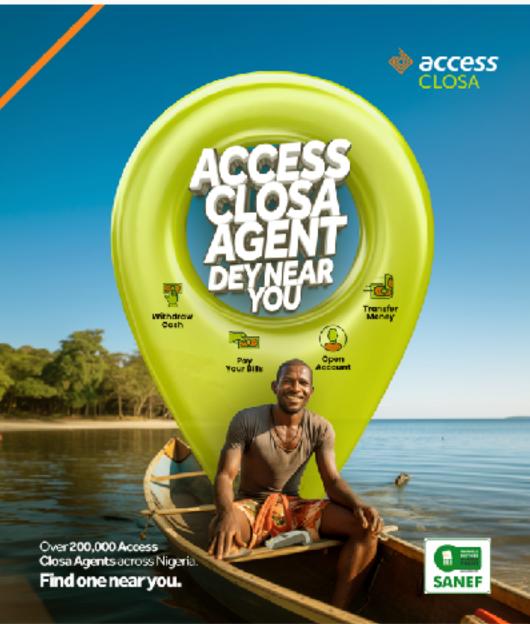
Client: Access Closa

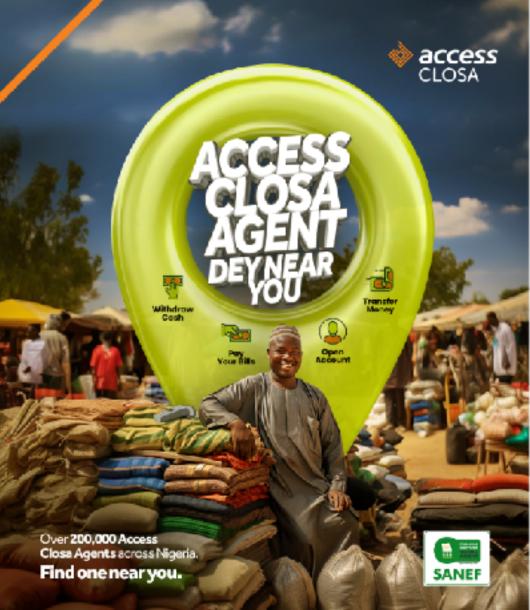


Creative Director: Nkem Nwaturuocha

This visually compelling campaign resonated emotionally, creating strong connections with communities and driving engagement across all 774 local government areas in Nigeria.







#### Insurance

Masters of life

## Campaign Strategy, Creative Concept, Visual Assets, Digital and Print Media

The Masters of life campaign is a visual journey that explores each of the subsidiary of custodian in a surreal and sensorial nature to complement the idea that custodian helps you Exceed your expectations'

This campaign is a creative interpretation of each subsidiary of Custodian: *Insurance*, *Pension*, *Properties*, *Trustees*.

We envision each subsidiary as individual stories, each brought to life through the abstract and delicate expression of life in the form of - the art of fine wine collection, the adrenaline rush of walking a tightrope, the celebration of passing down a wedding dress, the joy of building sandcastles and the mastery of a pâtissier.

**Client: Custodian Insurance** 



Custodian Investment Plc. is a leading Nigerian Investment Group with operations in the Other Financial Services Sector of the economy.

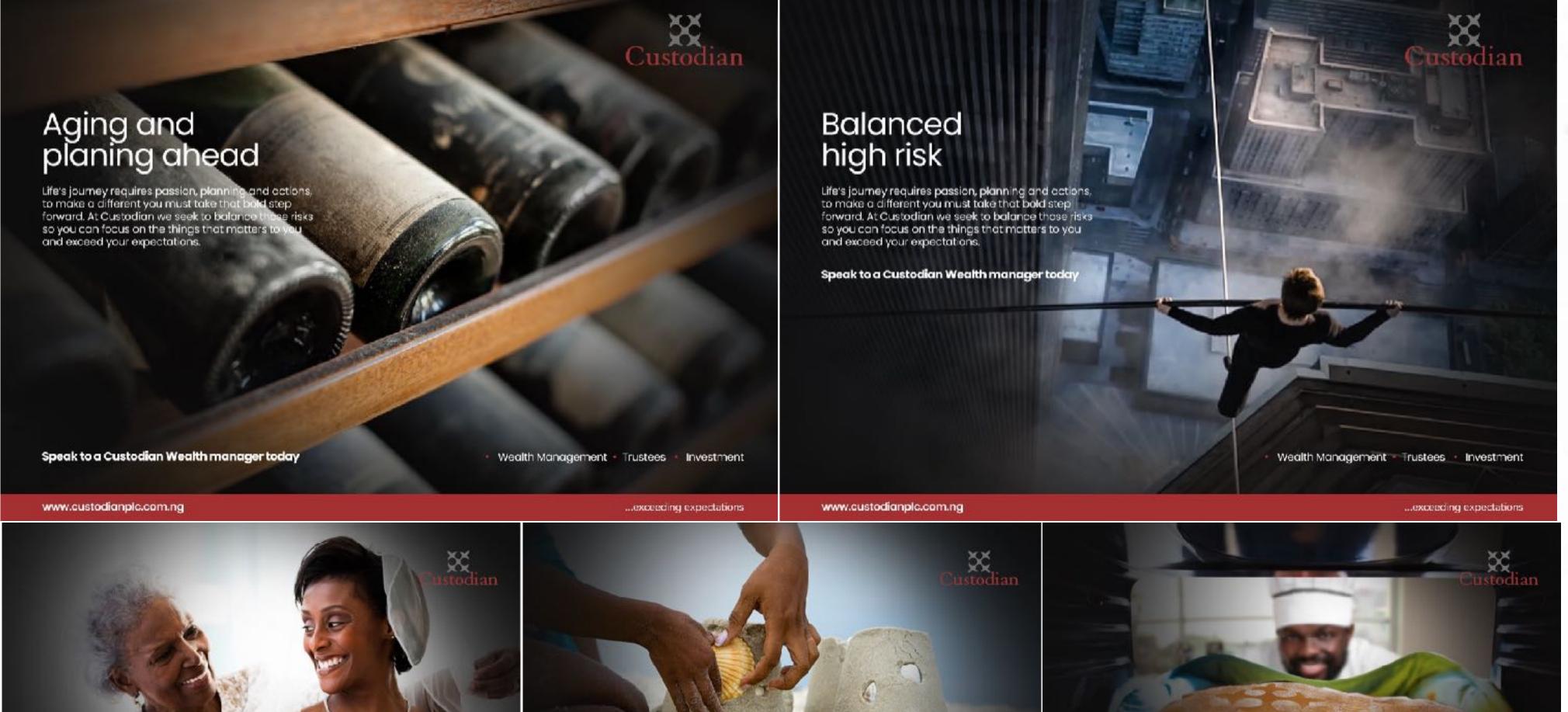
Preserving

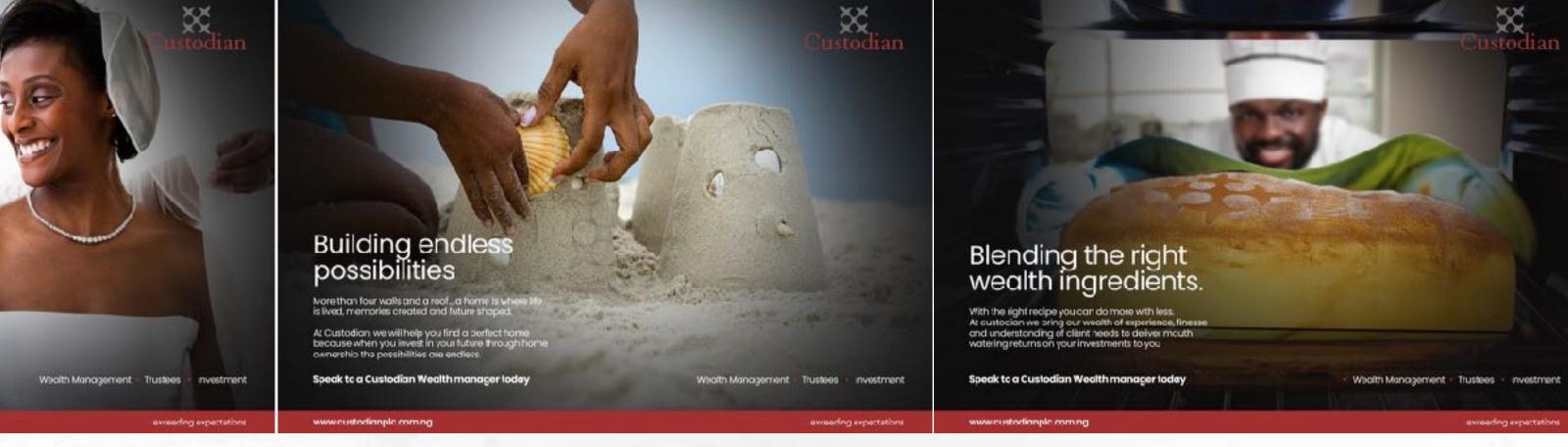
your Legacy

patience and day, that is why out team of experience with you so that your legacy will endure.

Speak to a Custodian Wealth manager lodey

Creative Director: Nkem Nwaturuocha Art Directors: Justin Ukaegbu, Ayodele Oropo, Philip Ajibade





## Global Partnership

Morld (up Datar 22

#### Branding, Experiential Campaign, Digital Strategy, Consumer Engagement

This campaign leveraged the FIFA World Cup™ games in Qatar to drive incremental payment volume (domestic/cross border) for Access Bank. By partnering with VISA, Access Bank built up excitements and created buzz around FIFA World Cup by creating unique experiential moments their cardholders offering them a chance to win a trip to Qatar.

Client: Access Bank



As Creative Director I led Access Bank branding efforts for Qatar 2022 World Cup in partnership with VISA and FIFA World Cup™

Watch





Win an all-expense-paid trip to watch the FIFA World Cup 2022™ games in Qatar, courtesy of Visa

To be eligible, spend a minimum of \$\frac{1}{2}\$ 15,000 in at least 3 POS/WEB transactions with your Access Visa cards.

We've also got lots of other amazing prizes to be won

Bankingwith Access: branch | ATM | online | mobile | contact centre

More information: 0700-300-0000





Farebook.com/screedenigic [twittercom/screedenigic goluid.com/screedenigic [yout-be/serfaces-benigic accessibanical, Magapet.com





Banking with Access: Branch | ATM | online | mobile | contact centre

In our emails. Access Bank will never ask for your complete card number. PIN or One-Time password. If you lose your phone, inform us immediately. Links within our mails will only take you to information pages on our website.

More information: contactcenter@accessbankplc.com 0700-300-0000 01-271-2005-7 ( ) O ( )

accessbankpic.com

#### **Financial Services**

Campaign Strategy, Creative Concept, Visual Assets, Digital and Print Media

Spearheaded a national communication campaign to drive ₩800 billion in cash deposits in response to Nigeria's currency redesign policy. This included developing a robust strategy for internal and external stakeholders, overseeing multimedia content creation, and measuring campaign outcomes weekly.

Client: Access Bank



**Strategic Communications Manager and** Creative Director: Nkem Nwaturuocha

The Central Bank of Nigeria's Naira redesign required Nigerians to exchange ₩2.7 trillion in unbanked cash before January 31, 2023, when old notes would lose legal tender status. Access Bank seized this opportunity to leverage its branch and agent network to mobilize ₩800 billion in deposits and drive new account openings.



wherever

We have put many channels in place to help you beat the

rush, and meet the deadline

Type "Access Closa" on

your google map app to

see an Agent near you

Sanking with Access Exance | ATM | police | mobile | contact centre |

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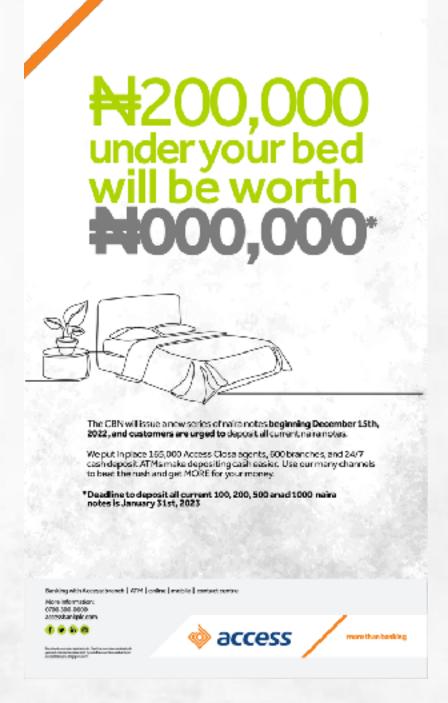




access







6000



## Entertainment, Media

For the Outture

Campaign Pitch, Cultural Integration Strategy, Digital Campaign, Key Visuals, Slogan Development

As part of Amazon Prime Video's strategy to formally introduce its platform in Nigeria, this campaign was designed to merge local heritage with global cinematic storytelling. The concept "For the Culture" draws from Nigeria's rich traditions and vibrant modern culture, positioning Prime Video as a champion of originality and authentic storytelling.

The campaign features a striking visual blend of iconic Nigerian traditions, such as the Durbar festival, alongside modern living scenes, symbolizing how Prime Video brings unique stories into the heart of everyday life. The tagline "We Are Original" reinforces cultural pride and the originality of Nigerian content, reflecting Prime Video's commitment to diverse and global narratives.

Client: Amazon Prime



Creative Director: Nkem Nwaturuocha Art Directors: Justin Ukaegbu, Ayodele Oropo, Philip Ajibade









#### Film/Animation

The Song Maiden
Awards & Decognitions





FFICIAL SELECTION Morocco Shorts Festival

Eko International





T ESTIVAL PARTHES

The Festival  $\vee$ The Mife 🗸 2023 Offers v



#### International Mifa Campus - Nigeria



As part of its measures to assist professionals in the animation sector, Mifa lent Nigeria its expertise, through an International Mifa Campus - Production.

structurene et algenne gentione à se dotenge competances longs et companientaires. A gavers des études de cas, des retours d'expériences, mais aussi un état des lieux du secteur audiovisuel et cinématographique du pays et une écoute attentive des manques et besoins, l'atelier amène six porteurs de projet à se questionner et se diriger pas à pas vers des initiatives professionnelles nouvelles.

Omoyele Majoroh (Blac Onyx Studios), Yetunde Ogundipe (BeeReel Pictures), Ashford Etela (Toon Republic Studios

Omoyefe Majoroh (Blac Onyx Studios), Vetunde Ogundipe (BeeReel Pictures), Ashford Ebela (Toon Republic Studios), Nixem Nivaturuocha (DisruptONA), Somto Ajuluchukwu and Tunde Cluwa all joined in this endeavour and shared their



Le Nigeria, qui avait entrepris d'autres atéliers avec le Mita des demières années, confirme donc sa volonté de progression. Une délégation nigériane sera présente lors du Marché international du film d'animation en juin prochai et les six porteurs de projet participeront au Meet the... Sales Agents afin de mettre en pratique les enseignements répents et trouver de futurs partenaires.

Accréditez-vous dès à présent pour participer au Mifa du 13 au 16 juin 2023 à Annecy.





Ce projet s'inscrit dans le continuité de la Saison Africa 2020. À ce titre, il bénéficie du soutien du comité des mécènes.



















NETFLIX Partenaire du Mifa Campus international





#### THE SONG MAIDEN

#### PROJECT INFORMATION/FACTS

Project Type: Short Film, Animation

Country: Nigeria

Language: English

Running Time: 5 minutes and 56 seconds

Socials: @ Instagram

The Song Maiden unravels the tale of a Nigerian girl trapped in a child marriage. Since birth, she bears a red ribbon marking her betrothal to a notable figure. Despite societal pressures, she embraces independence, finding solace in the mountain. Her fate takes a dark twist when forced into marriage, leading her to seek refuge in her father's hut. Ultimately, she finds freedom by leaping into the unknown from the mountain's edge.

#### DIRECTOR'S STATEMENT

Working with DisruptDNA Studios we crafted a story that resonates deeply with us and others. The Song Maiden is a universal cry for freedom. It speaks to everyone's quest to break free from oppression. It symbolises the fight against constraints in patriarchal cultures.

#### DIRECTOR'S PROFILE

Nkem Nwaturuocha is a creative director and cofounder of Disrupt DNA. a digital content agency. He helps brands tell and direct their stories.





27-28 April 2024 CTICC 2, Cape Town

Schwing!

Home Speakers Events Blog Media Gallery <u>Films</u> Pitches Competitions



1H07 min



#### **Best of CTIAF 2022**

The Pyramid - Mohamed Ghazala Mea Culpa - Diek Grobler

The Song Maiden - Nkem Nwaturuoch Light Strands - Somtochukwu Onubogu LEGO The Haircut 2- Daneet Brönner Shelter- Robin Myles

The Little Teaspoon of Sugar - Kabelo Ma

FOKUS SÜDAFRIKA FOCUS SOUTH AFRICA

Milosi Skelef i Afrika.

#### ANIMATED SHORTS — BEST OF CTIAF ANNWATED SHORTS - BEST OF COME

Afrika ist ein riediger und kamplisierter Kontinent, nich an Geschichten, künstleischen Stilm und einer Fülle – Africa is a neut und exemplicated exertment eich in sterpfelling, ertsebest gleb und en absorbene erforytis. Die Gegen van Mythen. Das Sage Town International Animation Festival bestirit sett of Brimen and list stalk desaut. Town International Animation Festival has coding the 17 years and it provides contribute to the 18% programme. einen Beitrag zum fTES-Programm zulleisten.

Die Themen des Programms desten die ganze Bandbreite menschlicher Erfahrungen ab: Besiehungen, heit und dass Afrika den notwendiger Wandel herbeiführen wird, um diese Zukunft zu verwirblichen. Zu den teilnehmenden Ländern gehören: Südafrika, Ägypten und Higeria. Wir hoffen, Sie genießen einen kleinen Bahlick in diesen wurderschänen Kontinent

discrimination and unemployment. All underplaned by the simple message of hope. Hope that our latine can be Fobelin, Verlust, Komik, Krankhett, Distriminierung und Arbeitsinsigkeit. Alle werden van der einfachen Bot-batter stan our past and that Alles will lead the during measuring being that fature into adatence. schaft der Haffnung untermanent. Die Haffnung, dass unsern Zakunft beziert sein kann ab unsern Vergangen - Garanthating countries include: Sauth Abbies, Egypt and Migratia, We hope you enjoy a small size of till besuitflu



Daria Batueva, Hannah Judd, Larey Le Boux. Merel Hamers, Mogau Kekana, Preetum Dat fildafrika, frankreich Sooth Africa, france 2022,

Cabelle Maaka, Sõdaffika Swath Africa 2021,

11 THE SON G WARDEN Mem Hwaturucche, Nigeria 2022, 5:29 min



#### Film/Animation

## Animated Content Production 2D & 3D







Song Maiden Campaign Posters



### THE SONG MAIDEN

#### PROJECT INFORMATION/FACTS

Project Type: Short Film, Animation

Country: Nigeria
Language: English

Running Time: 5 minutes and 56 seconds

Socials: PInstagram

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#### **DIRECTOR'S PROFILE**

Nkem Nwaturuocha is a creative director and cofounder of Disrupt DNA, a digital content agency. He helps brands tell and direct their stories.



#### **Other Animated Works**



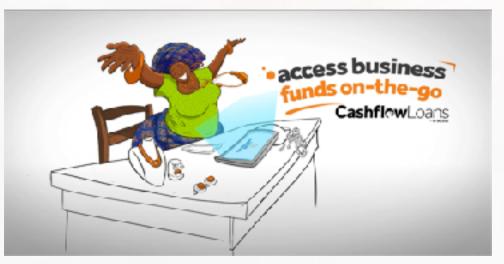
2D animation Building Entrepreneurs Today



3D animation Sparkle Bank & Small Businesses



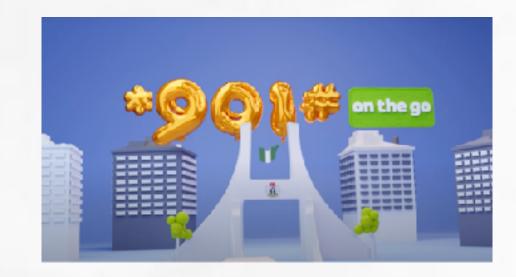
3D animation Chatbot for Diamond Bank



2D illustration animation Cash Flow Lending



3D animation Lady Boss Insurance for Women



3D animation Access Bank Short Code \*901#

## Film/Animation

# The Song Maiden

#### Campaign for The Award Winning Short Film

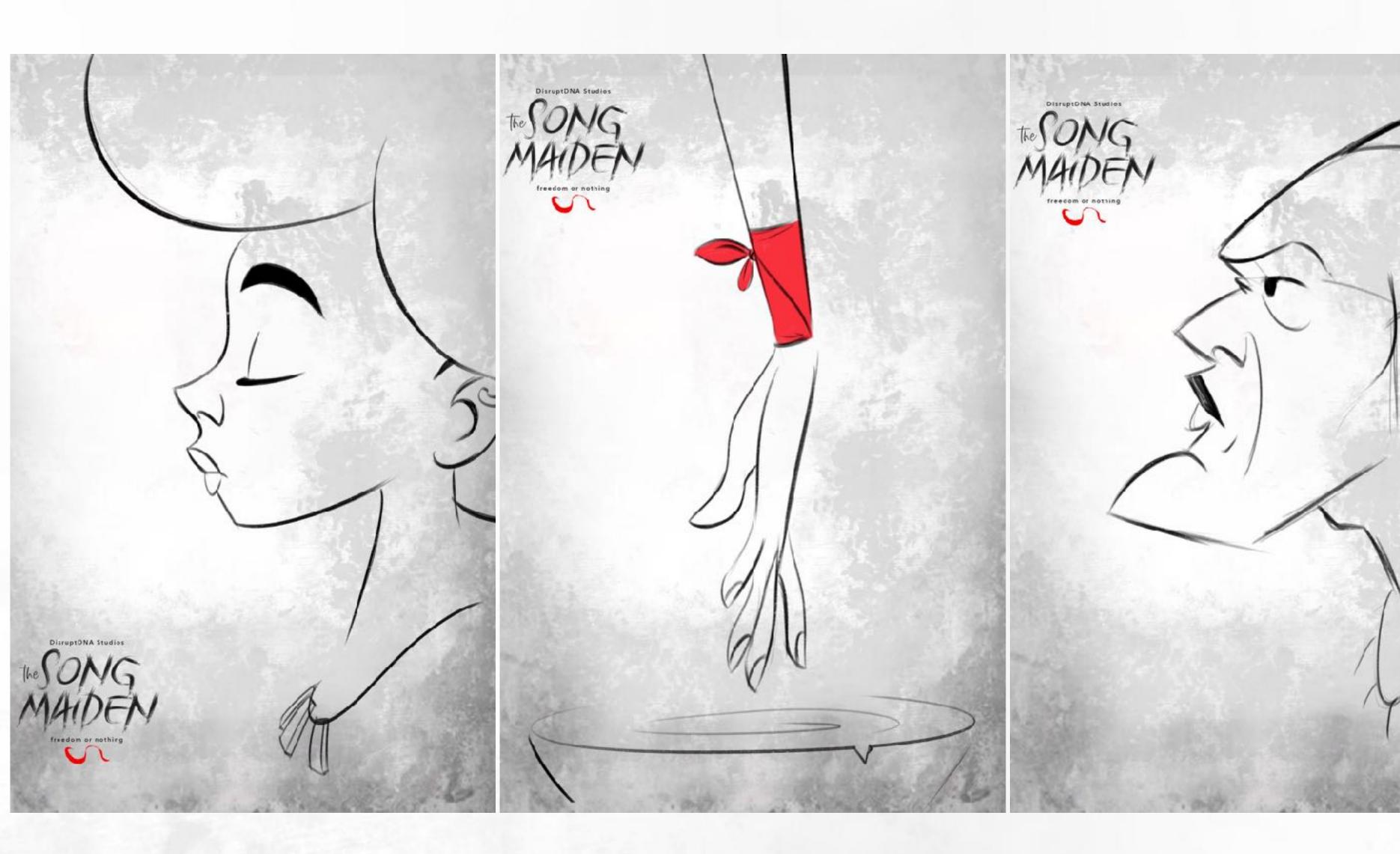
The Song Maiden is a 2D animated short film that tells the story of a young Nigerian girl resisting the oppressive tradition of forced marriage in the village of Song. The film uses expressive, minimalist animation to highlight the emotional intensity of her fight for freedom, making a universal statement on the struggle against any form of oppression—whether cultural, emotional, or psychological.



Through its powerful storytelling and unique visual style, the film engages audiences in critical conversations around gender equality and social justice. *The Song Maiden* is a call for global awareness, reflecting the voice of those still bound by oppressive cultural practices.

Producer and Director: Nkem Nwaturuocha

Illustrator: Tobiloba Sani



## Banking, Insurance



## Awareness Campaign, Digital Strategy, Brand Positioning, Product Adoption

Nigeria, with over 200 million people, represents one of the largest financial markets in Africa. However, a significant portion of the population remains underserved by traditional banking systems, creating a ripe opportunity for digital-first services like Sparkle.

The brief is to introduce Sparkle, a new digital banking platform, to the Nigerian market. The campaign focused on Sparkle's core values of **Freedom** and **Simplicity**, aiming to boost customer acquisition, product adoption, and deposit growth

We developed a dynamic, cross-platform campaign with visuals that emphasized ease of use—sending money via text, WhatsApp, and social apps, all in line with Sparkle's philosophy of making banking as simple as possible. The tagline "Life is simple, Sparkle is simple" anchored the campaign, driving home the effortless experience the app provides.

Engaging creatives targeted Nigeria's growing tech-savvy audience, emphasizing convenience and freedom in everyday financial transactions.

By the end of the campaign customer base Increased by 160% and transaction growth by 1040%.

Client : Sparkle Bank



Creative Director: Nkem Nwaturuocha Art Directors: Justin Ukaegbu, Ayodele Oropo, Philip Ajibade







#### **Financial Services**

Shape Nour Future

## Brand Identity, Campaign Strategy, Visual Assets, Digital and Print Media

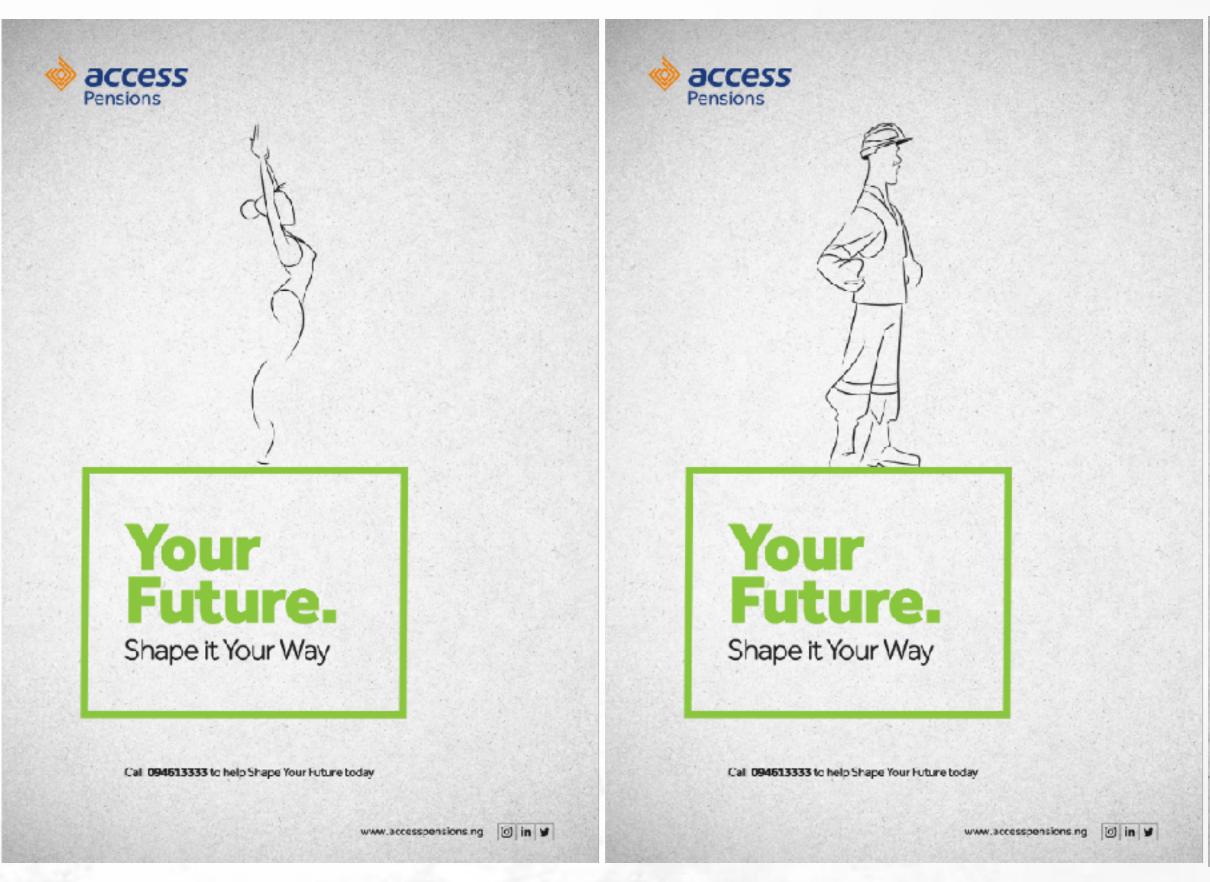
Following the merger of Sigma Pensions and First Guarantee Pensions to form Access Pensions, this campaign aimed to position the new entity among Nigeria's top five Pension Fund Administrators. The messaging focuses on empowering individuals from all walks of life with the knowledge and tools to shape their future, regardless of profession or age.

The campaign successfully positioned Access Pensions as a trusted and inclusive platform, enhancing customer engagement and consolidating its status within the top tier of Nigeria's pension industry.

**Client: Access Pensions** 



Creative Director: Nkem Nwaturuocha





#### **Telecommunications**

Soure in Control

#### Telewyz Brand Launch Campaign

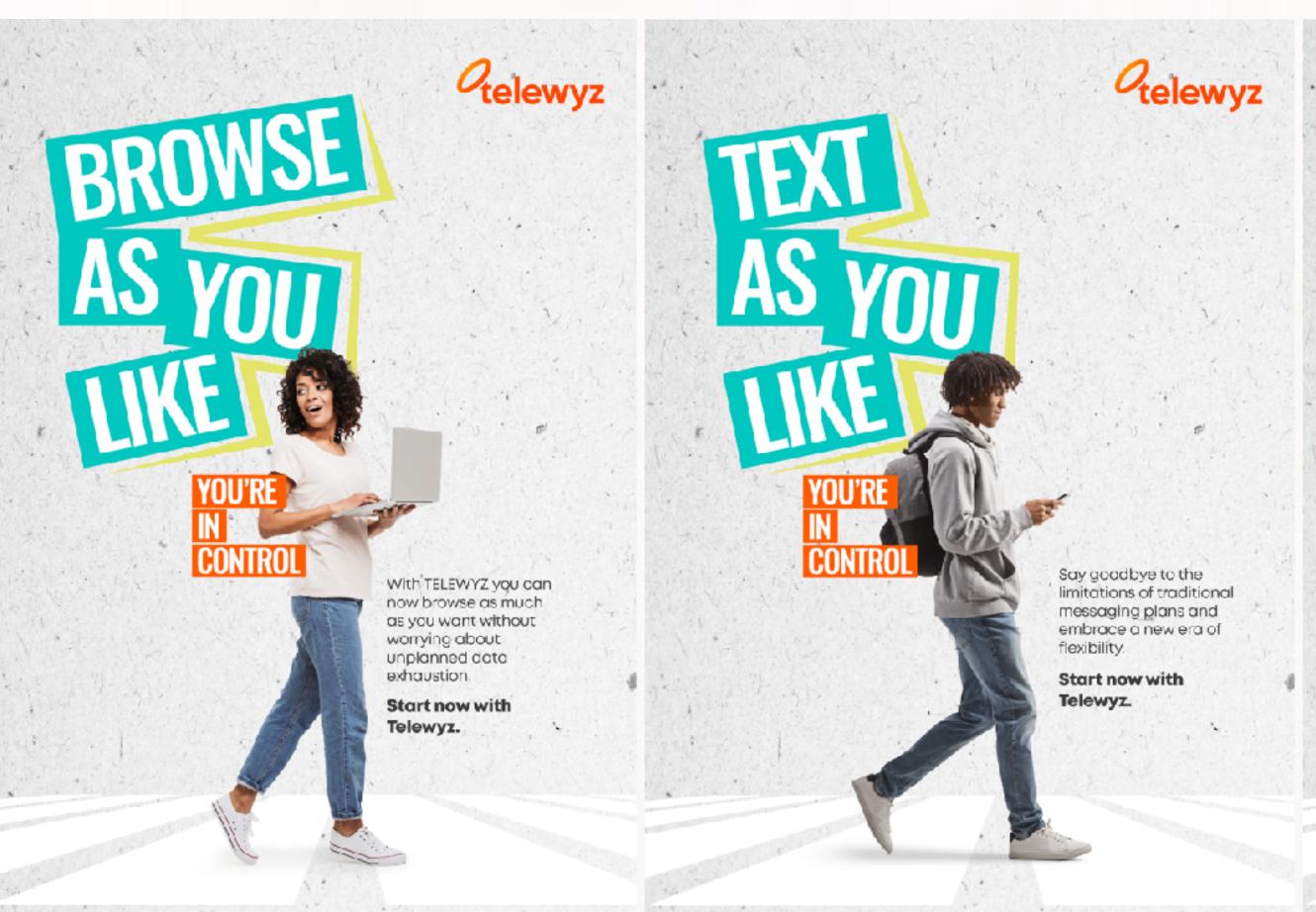
The goal was to help create and execute a go-to market strategy to drive conversion, business growth and positioning for its Digital communications products as an innovative solution to its customers.

Client :Telewyz



Telewyz offers ultimate transparency in voice and data communications services, revolutionizing the way you connect, communicate, and conquer your digital world. With Telewyz, telecommunications services users can get seamless and uninterrupted connectivity, empowering them to stay connected with loved ones and access the internet anytime, anywhere.

Creative Director: Nkem Nwaturuocha





## **Social Impact**

# The Bare Project

## Exhibition Concept, Visual Curation, Advocacy Strategy

The Bare Photography Exhibition explored themes of beauty, sexuality, self-expression, and identity through powerful images of diverse, unclothed African women.

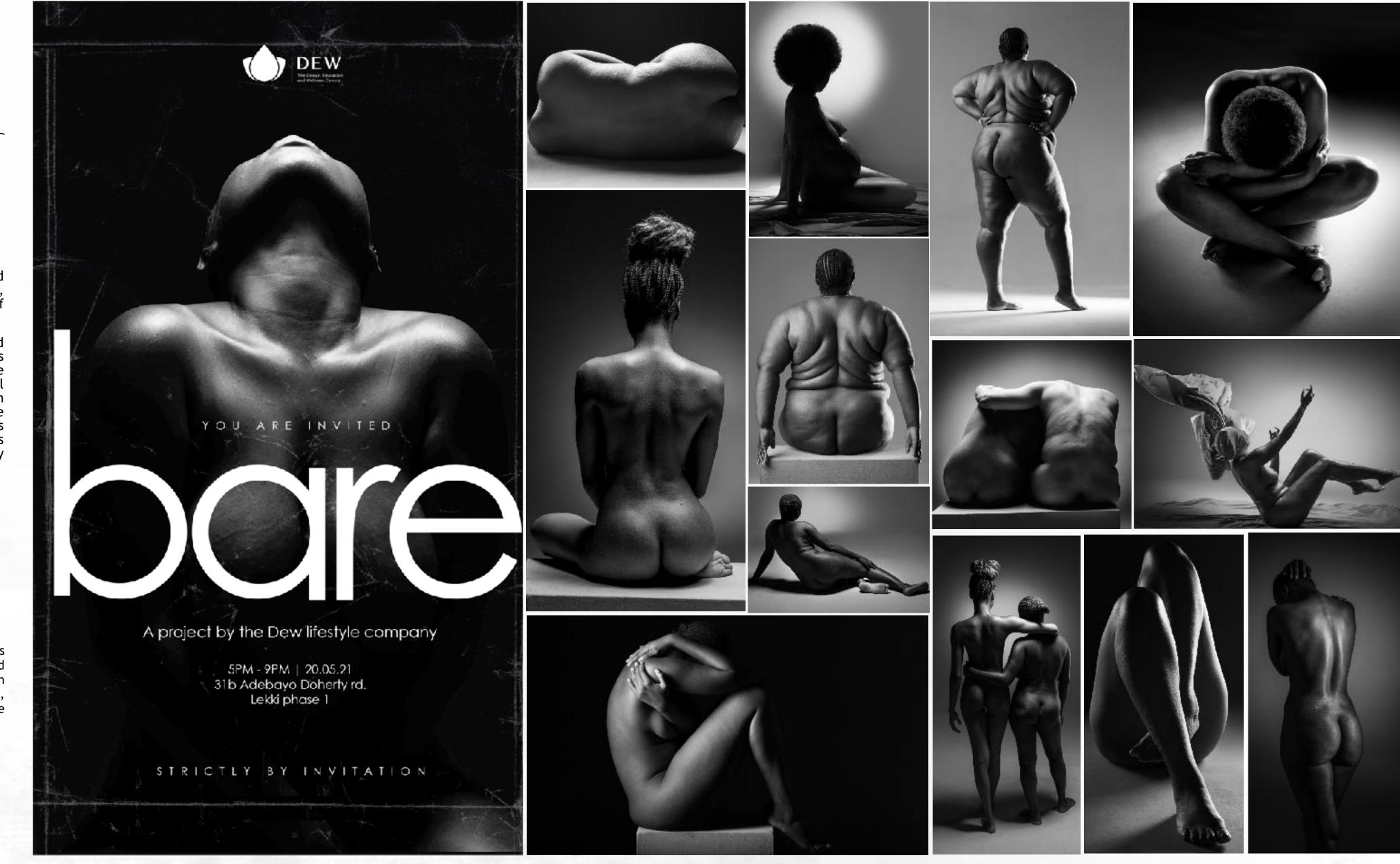
Featuring models from various backgrounds and body types, *The Bare Project* encourages viewers to delve deeper into the stories that lie beneath the surface. Through this visual experience, DEW aims to redefine modern beauty standards and emphasize the importance of personal agency over one's body. Proceeds from the exhibition will contribute to DEW's mental health initiatives, making this a truly impactful fusion of art and advocacy.

Client: The DEW Centre



The DEW Centre (Design Education and Wellness Centre) is a lifestyle design consultancy and wellness hub that blends design principles with holistic wellness practices. It promotes mental, emotional, and physical well-being through creative and wellness-focused programs.

Creative Director: Nkem Nwaturuocha Photographer: Kelechi Amadi-Obi



## **Product Packaging**

Stay Sweet. Stay Rold

## Brand Refresh, Packaging Design, Flavor Campaign

Baba Dudu is a popular traditional Nigerian candy, particularly loved by children. It's a hard, chewy sweet made primarily from sugarcane molasses, giving it a dark brown or black color. The candy is often sold in small, bite-sized pieces and has a rich, sweet taste with a sticky texture. Baba Dudu is commonly found in street markets across Nigeria and holds nostalgic value for many who grew up enjoying it as a treat

This personal design project focused on rebranding the traditional Nigerian candy, *Baba Dudu*, for a contemporary audience. As part of my approach to keep the agency's team engaged, I developed mock briefs for reimagining the product's packaging. These included fresh flavor concepts like Coconut & Dates, Coconut & Mango, and Coconut & Pineapple.

#### Project :Baba Dudu



Creative Director: Nkem Nwaturuocha





This campaign taps into the energy, creativity, and boldness of today's youth culture. *Baba Dudu* is reintroduced as the candy with deep roots but a fresh twist. We pair the timeless flavor with today's pop culture trends—music, street style, and digital-first attitudes. It's all about celebrating individuality while staying connected to cultural roots.

## **Product Packaging**

Pop! Irunch! Depeat.

Brand Identity Refresh, Packaging Design, Flavor Campaign, Social Media Strategy

This project was an internal initiative aimed at refreshing a beloved Nigerian street snack, Guguru and Epa (popcorn and roasted groundnuts). The snack, typically associated with childhood memories, was reimagined for a modern audience while maintaining its cultural significance.

We created vibrant, flavor-specific packaging (sugar, caramel, salt) using bold typography and playful illustrations. The designs evoke nostalgia while adding a contemporary twist, aiming to connect across generations. The use of animated characters and dynamic colors brought the brand to life, emphasizing freshness and fun.

#### Project :Guguru and Epa



#### Creative Director: Nkem Nwaturuocha

Working alongside young art directors, copywriters, and digital artists, I mentored and guided the team to develop their ideas. This project was not only about bringing the product to life but also about fostering creativity within the team. Each member had a voice in shaping the final product, making it a true collaborative effort.











## Consumer Goods and Services

Personal Pare & Tattoo Aftercare

#### **Brand & Marketing Strategy**

**Brand Strategy:** Positioned Byote as a key player in the tattoo care market by leading the brand's expansion into tattoo aftercare.

Documentary Production: Led the creation of a documentary aimed at spotlighting Nigerian tattoo culture while highlighting Byote's products.

Marketing & Engagement: Developed a storytelling-based strategy using real-life testimonials to drive brand awareness and customer engagement.

Client :BYOTÈ

## BYOTÈ

Byote is a premium personal care brand that focuses on high-performance body care products with a mission to combine clean, sustainable ingredients with innovative formulations. Its flagship tattoo aftercare line offers effective, skin-safe solutions for post-tattoo care, enhancing both personal care routines and tattoo healing.

**Growth Marketing Consultant:** Nkem Nwaturuocha













## Real Estate, Construction

Building for Africa

#### Outdoor Campaign, Branding

This campaign was designed to increase awareness of Brains & Hammers properties as they expanded beyond Abuja. The goal was to establish them as Nigeria's leading real estate company in infrastructure, hospitality, and residential sectors, addressing the country's housing and infrastructure deficit.

Client: Brains & Hammers



Brains and Hammers is Nigeria's foremost infrastructure, hospitality, commercial and residential real estate group.

10,000 Houses

Over 20
Gated communities and counting

www.brainsandhammers.com





Real Estate | Hospitality | Infrastructure

www.brainsandhammers.com

Creative Director: Nkem Nwaturuocha

## Amplifying Impact Through Strategic Communication and Storytelling

I am passionate about creating meaningful connections and inspiring change through storytelling, mentoring emerging talents, and collaborating with innovators who share my drive for building sustainable solutions. My deep understanding of diverse African contexts, coupled with proficiency in digital tools and multimedia production, positions me to deliver excellence in communication for development. Together, we can amplify the Bank's mission and create a lasting impact.

## nkem nwaturuocha



